

We offer a range of workshops focused on History, English, Drama and Art. Where possible, we have costumed characters, practical hands-on experiences and craft activities to enhance the sessions. We can adapt workshops to meet the needs of all learners.

We can offer split site days with Stories of Lynn and Lynn Museum. We also offer one-off sessions and performances throughout the year linked to our calendar of events. Keep up-to-date via our website and social media channels.

For more information on any of the workshops or to book a visit, please contact Jane Hamilton, Learning & Engagement Officer via email: jane.hamilton@west-norfolk.gov.uk

WORKSHOPS

Stories On Stage (EYFS - KS1)

Join us for a magical story-telling session in our historic theatre. In this session, we will explore a story through games, drama and music with the opportunity to try on costumes and make your own props. Students will have the opportunity to perform the story on stage to an audience of their classmates and experience the excitement of live theatre for themselves!

This session meets the following curriculum requirements:

EYFS: Listen attentively; Express their ideas and feelings; Demonstrate understanding by re-telling stories using their own words; Make use of props when role-playing characters; Invent, adapt and recount stories with peers.

KS1: Building familiarity with and retelling stories; Participate in discussion about works that are read to them, taking turns and listening to others; Participate in performances.



- every story we will tell 🔞 #playonstgeorges



















Scan to discover more ...

WORKSHOPS



In Shakespeare's Time... (KS1 - KS5)

Follow in Shakespeare's footsteps to discover what life was really like in his time! Discover how the Guildhall site has changed through history, see the historic floorboards that the bard himself once trod, and find out about Robert Armin, Shakespeare's funniest comedian born right here in King's Lynn. Get a glimpse into what being an actor and an audience member would have been like in an Elizabethan theatre.



This session meets the following curriculum requirements:

KS1: The lives of significant individuals in the past who have contributed to national/international achievements; Significant historical people in their own locality.

KS2: Study of an aspect/theme in British history that extends chronological knowledge beyond 1066; Local history study.

KS3: The development of society in Britain 1509-1745; Local history study.

KS4: Links to a period/thematic study of Early Modern Britain (1450-1750).

KS5: Significant individuals, societies, events, developments and issues within a broad historical context.

In Shakespeare's Words... (KS2 - KS5)

Delve into a Shakespeare play and explore the language used to create the setting, plot and characters. We will experiment with changing our tone, volume and intonation to see how it affects the meaning of the language and we will perform an extract of the play to understand how it can be communicated to an audience. Students will leave with a much better understanding of Shakespearean language and the man himself!



This session meets the following curriculum requirements:

KS2: Discuss the understanding and meaning of words in context; Show understanding through intonation, tone and volume so that the meaning is clear to an audience; Participate in performances.

KS3/KS4: Develop an appreciation for high-quality works including; Understand and critically evaluate texts; Rehearse and perform playscripts to generate language and discuss language use and meaning using role, intonation, tone, volume, mood, silence, stillness and action to add impact.

KS5: Develop and apply understanding of the concepts and methods appropriate for the analysis and study of language; Develop skills as interpreters of language.

WORKSHOPS



Play-in-a-Day (KS2 - KS4)

A unique experience to learn and perform a play in our historic theatre... in just a day! In this session, we will read through a playscript, learn about stage directions and cues and practice delivering lines. We will discover how lighting and effects enhance the theatre experience and find out what goes on backstage. Finally, we will use costumes and props to perform our play on stage.

Please note, we have a selection of tried and tested plays suitable for this session. However, if you have a specific play in mind, please get in touch and we will do our best to accommodate this.

This session meets the following curriculum requirements:

KS2: Read aloud and perform a playscript; Show understanding through intonation, tone and volume so that the meaning is clear to an audience; Participate in performances.

KS3/KS4: Rehearse and perform playscripts to generate language and discuss language use and meaning using role, intonation, tone, volume, mood, silence, stillness and action to add impact.

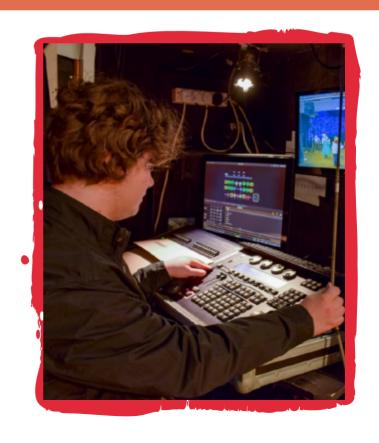
Take Over The Theatre (KS5)

Do you have what it takes to put on a play in a day? Develop your skills as a theatre maker and take the lead in planning, rehearsing and performing a short play on stage. You will be responsible for designing the set, choosing costumes and props, directing the actors and controlling the lighting and effects before putting on a one-of-a-kind performance in our historic theatre.

Please note, we have a selection of tried and tested plays suitable for this session. However, if you have a specific play in mind, please get in touch and we will do our best to accommodate this.

This session meets the following curriculum requirements:

KS5: Participate as a theatre maker; develop and demonstrate a range of theatre making skills; develop the creativity and independence to become effective theatre makers.



WORKSHOPS

Art At The Guildhall (EYFS - KS5)

Come and explore our exceptional art galleries in the heart of King's Lynn. Your students will learn about different artists, their styles and techniques, developing their observational and visual literacy skills. There will also be the opportunity to refine your practical skills using different media.

Please note, workshops are adapted to the theme of our current exhibition.



This session meets the following curriculum requirements:

EYFS: Develop artistic and cultural awareness; Participate in small group discussions, offering their own ideas; Express their ideas and feelings; Safely use and explore a variety of materials, tools and techniques; Share their creations.

KS1: Use drawing to develop and share ideas; Learn about the work of a range of artists, making links to their own work.

KS2: Record their observations; Improve their mastery of art and design techniques; Learn about great artists.

KS3: Use a range of techniques to record their observations; Analyse and evaluate the work of others.

KS4: Develop knowledge and understanding of art; Record ideas and use visual language critically.

KS5: Develop investigative and analytical skills, and critical judgement; Develop an interest in and enthusiasm for art.

BESPOKE SESSIONS

We are always happy to discuss how you would like us to tailor activities to support your needs, curriculum requirements and age range. Please contact us to arrange this.

SELF-LED VISITS

St. George's Guildhall is open throughout the year, Monday to Saturday, for visits. Entry is free and our experienced and knowledgeable guides will be available to give you a tour. It is always best to contact us in advance if you are bringing a group to the Guildhall.

The Fermoy Gallery and Shakespeare Barn's opening times are dependent on the current exhibition. Please check our website or contact us before your visit.



WORK EXPERIENCE

Work experience at St. George's Guildhall is varied and fun, ranging from helping with school sessions, giving guided tours, supporting at family events and front of house duties. If your students are interested in a career in the arts and would like to gain some work experience at St. George's Guildhall, please get in touch.

OUR SPACES

Our spaces are available for the use of schools and community groups. St. George's Guildhall is a unique, historic theatre with a capacity to seat approximately 300. With the support of our theatre technicians, it offers an unrivalled venue for your school performance. The adjoining galleries, the Shakespeare Barn and the Fermoy Gallery, offer the opportunity for students to exhibit their work in an established art gallery.





EST. 1406

FUNDED BY





OUR PARTNERS





SUPPORTED BY

IN COLLABORATION WITH

National Trust

stgeorgesguildhall.com